

Call for Artists - Research Equity and Diversity Initiative (READI) at Duke Research @ Pickett Road

- Issue Date: August 10, 2022
- Budget: \$3,000
- Deadline for applications: September 30, 2022



The Research Equity and Diversity Initiative (READI) at Duke helps improve the health of our communities by making it easier for researchers and community members to collaborate on health research that is important and relevant.

READI seeks to **remove barriers**, **build trust**, and **increase diversity** in research participation and the research workforce. As part of this initiative, the Duke Research @ Pickett Road facility was opened in 2021 to provide space, staffing, and facilities for clinical research and community engagement.

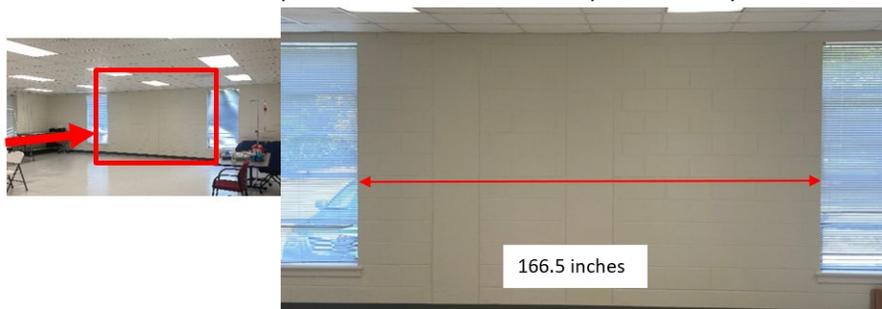
Duke University School of Medicine is seeing applications from professional visual artists and muralists to create a colorful, engaging, and visually compelling internal wall mural for our Duke Research @ Pickett Road facility. The mural will be painted on the wall of a large meeting space that will host events attended by Duke staff and faculty and members of the greater Durham community.

Mural Description/Theme: The mural must be specifically designed for the location and should 1) represent the vibrant nature of the greater Durham community, 2) highlight health and healing, and 3) amplify the importance of equity, diversity, and community engagement in clinical research.

The goals of this project are to create a positive environment where members from the wider Durham community feel welcome and represented.

Submissions should include: 1) up to three images or renderings of the concept, 2) the proposed materials required to create the mural, and 3) a written one-page narrative describing the concept of the design.

Mural location: The meeting room wall is primarily painted cinderblock. The section outlined below is approximately 8.5 feet tall and 13.75 feet long. All or most of the mural should fit within the section of the wall outlined in the photo. The mural shall be permanently affixed to the cinderblock surface.



Budget: \$3,000, which includes all materials, workmanship, insurance, design, travel related expenses, and installation of the final product. Each submission must include the specific cost as part of the proposal.

All scaffolding, ladders, lifts, as well as supplies necessary to complete the project and clean the site post-installation, will be the responsibility of the artist.

Proposals: Artists interested in this project must prepare and submit a single PDF. Submission shall include the following:

- Up to three images / renderings of the proposed mural.
- Written one-page narrative describing the concept of the design
- List of proposed materials
- Mural dimensions
- Timeline for Installation
- All-inclusive cost
- Minimum of three examples of your work for comparable murals in public spaces including images, location, and date of installation.
- Minimum of two professional references (name, email, phone number) we can contact during the selection period.

General proposed timeline:

- Submission Deadline: September 30, 2022
- Interview Period (if necessary): October 2022
- Artist Selection: October 31, 2022
- Installation Start: December 1, 2022
- Completion: January 31, 2023

How to apply: Email submission to sally.taylor@duke.edu

Eligibility: Open to all professional artists or team of artists creating original works of art. Local, regional, and North Carolina-based artists are specifically encouraged to apply.

Publicity: The artwork and artist may be featured on Duke University websites, in local media, and other communication media. In general, Duke University shall own the physical works of art, while copyrights shall be retained by the artist, with reproduction rights allowing Duke University to use the artwork for appropriate promotional and educational purposes.

Selection: The artist selection committee may be comprised of representatives of the Duke School of Medicine and representatives of the community. The selection process will include review of submitted design concepts, proposed materials, accompanying narrative, and may include an interview with shortlisted artists. Selection criteria includes originality, artistic quality, and the best representation of the mural description/theme stated above.

Duke University reserves the right to refuse any or all submissions and to determine that submissions are not adequate for any reason until contractual arrangements are finalized.

For questions, please contact by email sally.taylor@duke.edu or by phone 919-613-0231